

Year 11 Non-Examination Assessment Timeline 2025-26

Coursework and Non-Examination Assessments are set in the following subjects. Intermediate and final deadlines for each are included in this document.

- [Art – Component 1: Personal Portfolio](#)
- [DT D&T \(AS\) – Product Development](#)
- [Music – Performing and Composing](#)
- [PE – Personal Exercise Programme and Practical Performance](#)

All efforts are made to ensure the accuracy of this document. We reserve the right to make changes to this schedule at any point in the academic year. The school will ensure that candidates are informed of their centre assessed marks so that they may ask questions of clarification informally and, if this does not resolve the situation, request a review of the centre's marking before marks are submitted to the awarding body. Candidates may request copies of materials to assist them in considering whether to request a review of the centre's marking, but must submit their request for review no later than Friday 1st May 2026. Any questions about this process should be directed to Mr Alderson, Assistant Head.

Year 11 Art - Component 1: Personal Portfolio

EDUQAS Component 1 60% ESA 40%

Dates of intermediate internal deadlines

- 01/10/2025
- 19/11/2025
- 03/12/2025

- 07/01/2026
- 11/03/2026

Sketchbook documentation Identity Project Phase 2

Mock exam, full submission of S/B and interim outcome

Full submission of NEA Component 1 (sketchbook documentation and outcome development Identity Project Phase 2)

Full submission of NEA Component 1 ESA released to students 02/01/2026

Sketchbook documentation Component 2

Date of final internal deadline – Tuesday 5th May 2026

Date post moderated marks will be shared with students – Week beginning 11th May 2026

Deadline for the submission of marks to the exam board – Friday 31st May 2026

For all internal deadlines, work should be submitted to Miss Waterhouse in A3 by 3:30pm on the date specified (which will be confirmed in lessons). Failure to do so will constitute a missed coursework deadline and a sanction will be imposed. If for any reason you are away from school on the relevant date, work must be provided on your first day back in school.

Year 11 D&T (AS) – Product Design NEA

OCR – 50%

Dates of intermediate internal deadlines

- Date 03/07/2025
 - Identifying stakeholders
 - On-going product analysis
 - Use of real-time media to evidence primary research
 - Anthropometric data
 - Wider implications to the user
 - Stakeholder and manufacturer needs
 - Concluding the research section and action points going forward
 - Self and peer assessment of strand 1
 - How to use the gathered information to generate initial ideas
 - First thoughts on paper

- Date 09/09/2025 – By the start of the lesson
 - Linking initial ideas to existing products in terms of functionality
 - Evaluation initial design ideas

- Date 16/09/2025 - By the start of the lesson
 - Iteration 1 complete design, model, analyse and evaluate
 - Stakeholder feedback for iterations 1

- Date 16/09/2025 - By the start of the lesson
 - Iterations 2-3 complete design, model, analyse and evaluate
 - Stakeholder feedback for iterations 2-3

- Date 12/12/2025 – 1505 – This is the NEA day.
 - Iterative design (iterations 4-6)
 - Stakeholder feedback for iterations 4-6
 - All videos of models that work when downloaded to PP
 - Link iterations to product analysis and suggest further research point
 - On-going further research, materials, manufacturing, etc

- Date 27/01/2026 - By the start of the lesson

- o Use of CAD/CAM
 - o Third party engineering drawings
 - o Technical specification for marketable product indicated for production in an external factory
 - o Plan of manufacture for proposed prototype to be made in school workshop
 - o Prototype to look like product and one to function which may only focus on one area
 - o On-going further research, materials, manufacturing, etc
 - o Iterative design (iterations 5-6)
 - o Use of CAD/CAM
 - o Third party engineering drawings
 - o Technical specification for marketable product indicated for production in an external factory
 - o Plan of manufacture for proposed prototype to be made in school workshop
- Date 06/02/2026 – 1505 – This is the NEA day.
 - o Health and safety risk assessment for production
 - o Manufacture of final prototype
 - o Marketability and usability of the product
 - o Testing and evaluation
 - o Feedback from stakeholders
 - o Further redesigns

Date of final internal deadline – 20th April 2026

Date post moderated marks will be shared with students – Wednesday 30th April 2026

Deadline for the submission of marks to the exam board – 15th May 2026

NEA files will be completed using Google Classroom, there will be a 'turned in' version of their NEA at each of those interim deadlines. The department NEA audit will be RAG rated at this stage. Students will also have a 'working document' file. For the final submission, students will need to convert their NEA document to a ppt format.

Year 11 MUSIC: Performing

EXAM BOARD Edexcel 30%

Dates of intermediate internal deadlines

- | | |
|---|---|
| • w/c Monday, 13 October | Rehearsals of Solo Performances (to be arranged with designated staff member) |
| Students perform in one of the following: | |
| • Tuesday, 12 November | Recital Evening where Solo Performances will be recorded |
| • Wednesday, 18 November | Recital Evening where Solo Performances will be recorded |
| • w/c Monday 24 November | Re-recording sessions for the Solo Performance as required (to be arranged with designated staff member) |
| • w/c Monday, 12 December | Ensemble Performance rehearsals, and recording where possible (to be arranged with designated staff member) |

By the end of the Autumn term, some students will likely have completed the NEA in Performing in its entirety.

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|--------------------------|---|
| • w/c Monday, 19 January | Ensemble Performances recorded (to be arranged with designated staff member) |
| • w/c Monday, 2 February | Final ensemble recorded as required (to be arranged with designated staff member) |

Date of final internal deadline for all Solo and Ensemble Performances – Friday, 13 March 2026

Date post moderated marks will be shared with students – Monday, 27 April 2026

Deadline for the submission of marks to the exam board – Friday, 15 May 2026

Year 11 MUSIC: Composing

EXAM BOARD Edexcel 30%

Dates of intermediate internal deadlines for Brief Composition (NEA1)

- Friday, 17 October Fully drafted composition
- Thursday, 11 December NEA Day—write up of composition

Dates of intermediate internal deadlines for Free Composition (NEA2)

- Friday, 13 February Fully drafted composition
- Thursday, 26 March NEA2 Day—write up of composition

Date of final internal deadline – Friday, 17 April

Date post moderated marks will be shared with students – Monday, 27 April 2026

Deadline for the submission of marks to the exam board – Friday, 15 May 2026

Year 11 PE – Personal Exercise Programme and Practical Performance

Edexcel – Personal Exercise Programme 10% weighting, Practical Performance 30% weighting

Dates of intermediate internal deadlines

- 8th November – PEP Final Draft
- 22nd November – PEP Final Re-submission

Date of final internal deadline – PEP: 12th December 2025
Practical: 17th March 2026

Date post moderated marks will be shared with students – PEP: 10th February 2026
Practical: 31st March 2026

Deadline for the submission of marks to the exam board – PEP: 31st March 2026
Practical: 28th April 2026