

## **Non-Examination Assessment Timeline 2026-27**

Coursework and Non-Examination Assessments are set in the following subjects. Intermediate and final deadlines for each are included in this document.

Year 11:

- [Art – Component 1: Personal Portfolio](#)
- Art – Component 2: ESA
- [DT D&T \(AS\) – Product Development](#)
- [Music – Performing and Composing](#)
- [PE – Personal Exercise Programme and Practical Performance](#)

*All efforts are made to ensure the accuracy of this document. We reserve the right to make changes to this schedule at any point in the academic year. The school will ensure that candidates are informed of their centre assessed marks so that they may ask questions of clarification informally and, if this does not resolve the situation, request a review of the centre's marking before marks are submitted to the awarding body. Candidates may request copies of materials to assist them in considering whether to request a review of the centre's marking but must submit their request for review no later than Friday 1<sup>st</sup> May 2027. Any questions about this process should be directed to Mr Alderson, Deputy Head.*

## **Year 11 Art - Component 1: Personal Portfolio**

**EDUQAS Component 1 60% ESA 40%**

### **Dates of intermediate internal deadlines**

- 30/09/2026
- 16/11/2026
- 15/12/2026
- 04/01/2027
- 15/03/2027

Sketchbook documentation Identity Project Phase 2

Mock exam, full submission of S/B and interim outcome

**Full submission of NEA Component 1** (sketchbook documentation and outcome development Identity Project Phase 2)

**Full submission of NEA Component 1** ESA released to students 04/01/2027

Sketchbook documentation **NEA Component 2**

**Date of final internal deadline – Tuesday** 28<sup>TH</sup> April 2027

**Date post moderated marks will be shared with students** – Week beginning 17<sup>th</sup> May 2027

**Deadline for the submission of marks to the exam board** – Friday 31<sup>st</sup> May 2027

*For all internal deadlines, work should be submitted to Ms Russell in A3 by 3:30pm on the date specified (which will be confirmed in lessons ). Failure to do so will constitute a missed coursework deadline and a sanction will be imposed. If for any reason you are away from school on the relevant date, work must be provided on your first day back in school.*

## Year 11 D&T (AS) – Product Design NEA

OCR – 50%

### Dates of intermediate internal deadlines

- Date 07/09/2026
  - Identifying stakeholders
  - On-going product analysis
  - Use of real-time media to evidence primary research
  - Anthropometric data
  - Wider implications to the user
  - Stakeholder and manufacturer needs
  - Concluding the research section and action points going forward
  - Self and peer assessment of strand 1
  - How to use the gathered information to generate initial ideas
  - First thoughts on paper
- Date 14/09/2026 – By the start of the lesson
  - Linking initial ideas to existing products in terms of functionality
  - Evaluation initial design ideas
- Date 14/09/2026 - By the start of the lesson
  - Iteration 1 complete design, model, analyse and evaluate
  - Stakeholder feedback for iterations 1
- Date 19/10/2026 - By the start of the lesson
  - Iterations 2-3 complete design, model, analyse and evaluate
  - Stakeholder feedback for iterations 2-3
- Date 11/12/2026 – 1505 – This is the NEA day.
  - Iterative design (iterations 4-6)
  - Stakeholder feedback for iterations 4-6
  - All videos of models that work when downloaded to PP
  - Link iterations to product analysis and suggest further research point
  - On-going further research, materials, manufacturing, etc
- Date 25/01/2027 - By the start of the lesson

- o Use of CAD/CAM
  - o Third party engineering drawings
  - o Technical specification for marketable product indicated for production in an external factory
  - o Plan of manufacture for proposed prototype to be made in school workshop
  - o Prototype to look like product and one to function which may only focus on one area
  - o On-going further research, materials, manufacturing, etc
  - o Iterative design (iterations 5-6)
  - o Use of CAD/CAM
  - o Third party engineering drawings
  - o Technical specification for marketable product indicated for production in an external factory
  - o Plan of manufacture for proposed prototype to be made in school workshop
- Date 05/02/2027 – 1505 – This is the NEA day.
    - o Health and safety risk assessment for production
    - o Manufacture of final prototype
    - o Marketability and usability of the product
    - o Testing and evaluation
    - o Feedback from stakeholders
    - o Further redesigns

**Date of final internal deadline – 203<sup>rd</sup> April 2027**

**Date post moderated marks will be shared with students – Friday 30<sup>th</sup> April 2027**

**Deadline for the submission of marks to the exam board – 15<sup>th</sup> May 2027**

NEA files will be completed using Google Classroom, there will be a 'turned in' version of their NEA at each of those interim deadlines. The department NEA audit will be RAG rated at this stage. Students will also have a 'working document' file. For the final submission, students will need to convert their NEA document to a ppt format.

## **Year 11 MUSIC: Performing**

### **EXAM BOARD Edexcel 30%**

#### **Dates of intermediate internal deadlines**

- Rehearsals / provisional recordings of Solo Performances (to be arranged with designated staff member)  
Students perform in one of the following:
- Thursday, 12 November                      Recital Evening where Solo Performances will be recorded
- Wednesday, 18 November                  Recital Evening where Solo Performances will be recorded
- w/c Monday 23 November                  Re-recording sessions for the Solo Performance as required (to be arranged with designated staff member)
- w/c Monday, 30 November                  Ensemble Performance rehearsals, and recording where possible (to be arranged with designated staff member)

By the end of the Autumn term, some students will likely have completed the NEA in Performing in its entirety.

- w/c Monday, 18 January                      Ensemble Performances recorded (to be arranged with designated staff member)
- w/c Monday, 1 February                      Final ensemble recorded as required (to be arranged with designated staff member)

**Date of final internal deadline for all Solo and Ensemble Performances – Friday, 12 March 2027**

**Date post moderated marks will be shared with students – Monday, 26 April 2027**

**Deadline for the submission of marks to the exam board – Saturday, 15 May 2027**

## **Year 11 MUSIC: Composing**

**EXAM BOARD Edexcel 30%**

### **Dates of intermediate internal deadlines for Brief Composition (NEA1)**

- Friday, 16 October Fully drafted composition
- Friday, 11 December NEA Day – write up of composition

### **Dates of intermediate internal deadlines for Free Composition (NEA2)**

- Friday, 12 February Fully drafted composition
- Friday, 19 March 2027 NEA Day – write up of composition

**Date of final internal deadline** – Friday, 16 April 2027

**Date post moderated marks will be shared with students** – Monday, 26 April 2027

**Deadline for the submission of marks to the exam board** – Saturday, 15 May 2027

## **Year 11 PE – Personal Exercise Programme and Practical Performance**

**Edexcel – Personal Exercise Programme 10% weighting, Practical Performance 30% weighting**

### **Dates of intermediate internal deadlines**

- 6<sup>th</sup> November 2026 – PEP Final Draft
- 20<sup>th</sup> November 2026 – PEP Final Re-submission

### **Date of final internal deadline –**

PEP: 11<sup>th</sup> December 2026  
Practical: 17<sup>th</sup> March 2027

**Date post moderated marks will be shared with students** – PEP: 12<sup>th</sup> February 2027  
Practical: 24<sup>th</sup> March 2027

**Deadline for the submission of marks to the exam board** – PEP: 7<sup>th</sup> May 2027  
Practical: 30<sup>th</sup> April 2027

### *Other submission details*

*For all internal deadlines, work should be submitted to Mr Ford or Mr Palmer on the date specified (which will be confirmed in lessons). Failure to do so will constitute a missed coursework deadline and a sanction will be imposed. If for any reason you are away from school on the relevant date, work must be provided on your first day back in school.*